

Ian Bohannon

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Professional Skills

- Proficient in Front of House (FOH) and monitor mixing, with extensive experience using Yamaha, DiGiCo, Allen & Heath, and Behringer consoles to deliver high-quality sound for live events
- Skilled in studio recording and proficient in Pro Tools, ensuring professional-grade audio production and editing
- Demonstrated ability to manage equipment logistics, including load-in/load-out coordination and system maintenance, to facilitate seamless event execution
- Proven track record of working collaboratively with diverse teams to enhance production quality and achieve organizational goals
- Experience across various roles in live event production, including audio support, showcasing versatility and adaptability

EDUCATION

Bachelor of Science: Interdisciplinary Studies, Liberty University – Lynchburg, Virginia

May 2025

Focus of Study: **Music and Business**

Minor in Biblical Studies

WORK EXPERIENCE

Production Resident, Lakepointe Church, Dallas TX.

June 2025-May 2026

- Serve as an assistant producer at a Lakepointe Church campus, responsible for preparing production elements for Sundays, as well as mixing FOH at various locations
- Oversee production involving lights, audio, and video for student events as well as weekday events
- Attended a once a week class on Biblical Doctrine and Theology
- Participated in setup and execution of non-production events

Touring Audio Engineer, Liberty Worship Collective, Liberty University, Lynchburg, VA

June 2024-May 2025

- Serve as the primary audio engineer and production manager for the Liberty Worship Collective, responsible for mixing FOH sound across various venues
- Oversee equipment logistics and maintain effective communication during load-in and load-out processes to ensure timely setup and breakdown
- Collaborated with the team regarding schedules, events, and overall logistics to ensure successful events

Audio Student Worker, Liberty University Campus Production, Liberty University, Lynchburg, VA

August 2023-May 2025

- Contribute to the successful execution of small and large-scale live events, including Convocation and Campus Community, by fulfilling diverse audio and stagehand responsibilities
- Engage in roles such as load-in/load-out, patching, A2 support, rigging, show file creation, and running monitors for smaller events
- Assist with lighting and LED setups as needed to enhance event production quality

Intern, Liberty Campus Production, Liberty University, Lynchburg, VA

May 2024-August 2024

- Completed a full-time internship focused on audio engineering and production techniques
- Responsibilities included system maintenance, audio training, rigging, and the transportation of gear for corporate and small-scale events

Audio Engineer, Student Life Camps, Nashville, TN

May 2023-July 2023

- Mixed FOH sound for Student Life Camps, focusing on delivering high-quality audio experiences
- Created show files, managed wireless systems, and conducted system tuning, ensuring optimal sound performance during events
- Participated in various non-audio roles, supporting games and ministry activities

COMMUNITY ENGAGEMENT

Christ Family Outreach Church, Ameila, VA

- Served here with audio and played on their worship team
- Provided help with the youth ministry to create a positive and welcoming environment

Gospel Community Church, Lynchburg, VA

- Assisted with different audio functions to create an engaging experience